

Sofia Jean Gomez

(she/her/hers/ella)

Cell: 718-473-5596

sofiajeangomez@gmail.com

Website: sofiajeangomez.my.canva.site

Height: 5'8

AEA

Hair: Dirty Blonde or Light Brown

Named "Actors that Playwrights love" by American Theatre Magazine." Fearless, Bold and Fierce. She's utterly fearless onstage. - she's the ideal actress for new work." Writers, Laura Jacqmin and Tanya Saracho.

THEATRE

New York

| | | | |
|--|------------------------|---------------------------------|------------------------------|
| Angels in America: Part 1 & 2 (Lucille Lortel Award- Outstanding Revival 2011) | Angel/Others | Signature Theatre Company | Director: Michael Greif |
| Call and Response | Traditionalist/As Cast | Public Theatre: Summer of Joy | Director: Patricia McGregor |
| *Creature by Heidi Schreck (*World Premiere NYC Off Broadway) | Lead: Margery | New Georges/Page 73 | Director: Leigh Silverman |
| Would You Still | Lead: Danya/Daniel | New World Stages - Off Broadway | Director: Kathleen Turner |
| Shakespeare Lab | Lead/Major | Public Theatre | Director: Barry Edelstein |
| Ivanov | Babakina | Lake Lucille | Director: Brian Mertes |
| Regrets Only | U/S Spencer/Myra | Manhattan Theatre Club | Director: Christopher Ashley |
| Freshplay Festival | Ghetto Girl/Oracle | MCC Theatre | Director: Jackson Gay |
| P.S. Jones by Robert Askins | Momma/Glass Spider | TerraNova Collective | Director: Jose Zayas |

Regional

| | | | |
|----------------------------------|------------------------|----------------------------------|------------------------------|
| Call and Response | Traditionalist/As Cast | The Old Globe – GFA 2021 | Director: Patricia McGregor |
| The Tenth Muse by Tanya Saracho | Sor Isabel | Oregon Shakespeare Festival 2013 | Director: Laurie Woolery |
| Two Gentleman of Verona | Valentine | Oregon Shakespeare Festival 2014 | Director: Sarah Rasmussen |
| *A Doll's House Part 2 | Nora | San Diego Rep Theatre | Director: Sam Woodhouse |
| As You Like It | Orlando | Baltimore Center Stage | Director: Wendy C. Goldberg |
| Argonautika | *Athena- Goddess S | Shakespeare Theatre-D.C. | Director: Mary Zimmerman |
| Romeo and Juliet | Lady Capulet | The Old Globe | Director: Barry Edelstein |
| Moving Company's Tartuffe | Elmire | Berkeley Rep/Shakespeare Thr. DC | Director: Dominique Serrand |
| The Tempest | *ARIEL | Shakespeare Theatre of D.C. | Director: Ethan McSweeney |
| King Lear | Cordelia | Oregon Shakespeare Festival 2013 | Director: Bill Rauch |
| Scapin by Moliere | Geronta | Pioneer Theatre Company | Director: Stephen Wrentmore |
| Arabian Nights | *Schererazade | Berkeley Rep | Director: Mary Zimmerman |
| Winter's Tale | Queen Hermione/Scott | The Old Globe – GFA 2019 | Director: Daniel Jaquez |
| Red Velvet | Halina/Margaret | Shakespeare Theatre NJ | Director: Bonnie Monte |
| Cymbeline | First Lord/Ensemble | Yale Rep 2016 Season | Director: Evan Yionoulis |
| Safe in Hell | Abigail | Yale Rep | Director: Mark Wing-Davey |
| Sign in Sidney Brustein's Window | Iris | Oregon Shakespeare Festival 2014 | Director: Juliette Carrillo |
| Time of Your Life | Kitty Duval | Shakespeare Theatre- NJ | Director: Paul Mullins |
| Mirror of the Invisible World | Russian Princess | Goodman Theatre | Director: Mary Zimmerman |
| Three Musketeers | Constance | Denver Center Theatre | Director: Art Manke |
| Dracula | *Lucy Westenra | Denver Center Theatre | Director: Gavin Cameron Webb |
| The Great Gatsby | Jordan Baker | Arizona Theatre Company | Director: Stephen Wrentmore |
| Trying | Sarah | Portland Stage Company | Director: Paul Mullins |
| Argonautika | Athena-Goddess | McCarter Theatre | Director: Mary Zimmerman |

* denotes Nominations for: Outer Bay Critic Circle for Best Female Principal 2008, Helen Hayes for Best Supporting 2008,

Denver Post 2010, ***Best Performances of 2014 DC Award, Noel Craig Best Female Lead Performance 2018/2019 San Diego/Nora**

T.V./FILM

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|-----------------------|-------------------------------|------------|-----------------------------|
| Unforgettable | Catherine Grant | CBS- Pilot | Director: Niels Arden Oplev |
| WestWorld:Comic Con | Sophya: Psychologist Profiler | HBO | Campfire(Blair Witch Prj) |
| The Raging Heart 2021 | Veronica | 555 Films | Director: Thomas Brunot |

TRAINING

Certification: Intimacy Directors of Color with Ann C. James – Intimacy Captain Certificate Part 1 (ICap) 2021 (ICap) Part 2 2022
Trauma Response Education with Southern Poverty Law center 2020-2021First Aid Adult Mental Health with the Red Cross – 2021**
***Yale School of Drama MFA**

Acting: Ron Van Lieu, James Bundy, Peter Francis James, Ellen Novak, Evan Yionulis

Movement: Jessica Wolf, Wesley Fata----Voice/Speech: Walt Wilson, Beth McGuire, Pamela Prather, Grace Zandarski

Stage Combat: Rick Sordelet ----Clown/Mask: Jane Nichols, Per Brae

SKILLS

Accents: British RP, Cockney, All U.S. Regionalism, Eastern European, Irish, Scottish, French, Spanish, Italian.- good ear for a majority of dialects.

Dance: Ballroom, Hip Hop - Club, Modern Abstract with lifts, Latin, Yoga. Stage combat: basic sword, gun safety, intimacy training.

Aerial training: basic maneuvers. Singing: basic/choral. kid/pet friendly, passport. driver's license, basic horseback riding.

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